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## HEMEROCALLIS

## PEONIES

POPPIES


Topnotch Gardens
ON U. S. HIGHWAY 20
Chesterton
Indiana

# Business Policies and Terms of Sale 

## (Please read before ordering)

Make all checks, drafts or money orders payable to TOPNOTCH GARDENS. Please do not send stamps or currency. Terms are cash with order except to those with established credit.

Orders of $\$ 2.50$ and over are sent postage prepaid. On orders under this amount, add 25 c to cover packing and mailing costs.

To give you large, fully developed rhizomes, we prefer to ship Iris during the month of August. We will, however, ship earlier or later. Mark preferred shipping date (any time after July 1st) on your order, and we will try to ship to suit your convenience. To save extra handling costs, we like to merge orders, shipping Poppes with Iris, Hemerocallis with Pecnies, etc.

Early ordering is advised, especially on new varieties. When ordering, please state whether an equal or higher priced plant in the same color class may be substituted in case we are sold out of desired variety Or specify second choice.

Our stock is well grown, true to name, hardy and vigorous. If plants are not satisfactory or are not in good condition on arrival, return at once for exchange or refund of money Complaints on stock must be made within five days after receipt. We cannot assume responsibility for plants after that time. We are interested, however, in all plants that leave our nursery and reports of their performance are greatly appreciated.

DISCOUNTS. Our plant prices are marked as low as possible, and still meet the costs of operating a business. A study of them will reveal that basically our prices are lower than many who offer "sensational discounts." A trial order will convince you that the quality plants we send out, plus the generous extras, make it worth your while to place your orders with TOPNOTCH GARDENS.

CULTURAL DIRECTIONS. Complete cultural directions will be sent with all orders. We would appreciate the enclosure of a stamped, addressed envelope for answering general garden questions or other questions not directly related to the plants ordered by you.

## BUSINESS REFERENCES AND STATEMENT OF OWNERSHIP

TOPNOTCH GARDENS are owned and operated by Deanette M. and James H. Small. Member American Iris Society, Midwest Hemerocallis Society and Indiana Nurserymen's Association. Banking references: Chesterton State Bank, Chesterton, Indiana.

LOCATION. Our GARDENS are located at Waldean Farm, north and west of Chesterton, Indiana, fronting U. S. Highway 20 , 15 miles east of Gary, and 10 miles west of Michigan City, Indiana, or approximately 45 miles east of Chicago. The Gardens may easily be reached by New York Central to Chesterton, thence by bus or taxi to the nursery, or by bus or South Shore (interurban) from either Chicago, Gary or Michigan City. We are ideally located near Tremont, headquarters for Indiana Dunes State Park, famous recreational center, where food and lodging are readily available.

BLOOMING DATES. While blooming dates are somewhat dependent upon the weather, generally speaking the Tall Bearded Iris season extends from May 20th to June 10th, with peak bloom around June 1st. At the time this catalog is going to press, indications are for an early season. We therefore suggest that if interested in seeing our display gardens at maximum bloom, drop us a card and we will let you know the approximate date. . . . We are always glad to learn of guests' arrival in advance so that arrangements can be made to make your visit more pleasant. So write or phone us-Chesterton 2921.

# Nates and Camments 

by<br>DEANETTE M. SMALL

If you are a member of the American Iris Society. . . .this old refrain is familiar to you. .... If you are not, may we suggest that you will get a lot of pleasure out of joining this ardent amateur-expert group. The dues- $\$ 3.00$ per yearshould be sent direct to The American Iris Society, 444 Chestnut Street, Nashville 10, Tennessee. Four fine bulletins, plus other worthwhile information, will be sent you annually if you do.

The Midwest Hemerocallis Society will be glad to welcome you to membership, too. The $\$ 3.00$ annual dues (new or renewal) should be sent to Mrs. Pearl Sherwood, Secy.-Treas., Atlantic, Iowa. In turn you will receive the new 1948 Yearbook, various Newsletters, and the use of the Society's loan library.

The newcomer to Iris growing will ask "What are all the names and numbers back of the variety name?" The answer is that following each variety name is shown the name of originator, the year of introduction, the seasonal designation, and the average height of bloom stalk. Also somewhere along in the descriptive text we are likely to include the awards by the American Iris Society.

While this may not sound important at first, the longer you grow Iris, the more interested you become. . . .Something like relativesFirst you learn their names, and then when you really get to liking them, you want to know all about their family background, their accomplishments, etc.

What's in the news? Dwarf Iris, of course. Fever is running high for these early, low-growing mass blooming charmers. Not only are gardeners getting interested, but the hybridizers even more so. . . . Won't it be fun when we can go out in early April and find little dwarfs with the snow-clad appeal of Matterhorn, the lacy effect of Chantilly, or that elusive pink every one's hunting in tall bearded. . Whoa, now, before our imagination runs completely away with us!

The Siberian Iris are coming to the forefront too, not only as an ideal garden plant but as a very worthwhile cut flower. We made dozens of bouquets of them last year, combining the sturdy and long-lasting blooms with the delicate long-spurred columbine, the fragrant hardy carnations, and the charming single and semi-double shasta and painted daisies, as well as the early blooming hemerocallis.

Of coure we're still pushovers for the old-fashioned custom of sending friends away with a glass of jelly or a "bunch of posies" in their hand.

If the war years cramped your style. . . .curtailed your pleasure. . . .stopped your travel. . . .plunged you into grief. . . .let's forget it this year and get out and
go visiting. . . . See the gardens we have long wanted to see, and visit the friends.
Forget the black years as much as we can. . . .
I don't know of anything that helps more to get over sorrow than flowers and friends. For many of us, with a garden of our own and friends close by, this constitutes our daily measuring stick of happiness-and all that we ask.

How many of you have seen a tornado or cyclone? If you did see one, how close were you to it, and what did you think?

On April 7th I stood on the hill at Waldean. our farm bome, and felt the onrush of a windstorm. . . . and saw the cyclone come. Watched it lift houses, like kindling wood, high into the air. and smash them to the ground at Porter, less than a mile away. . . Wondering when and if it might suddenly change course and head my way.

And what did I think? Mostly, how much damage would be done to the Iris if suddenly the buildings were picked up and laid flat across the fields. And what would we use for a packing shed if all the buildings went. Only later, when it was all over, did I begin to think it might have been a bit rough on me, too. . . .

Like all businesses trying to keep prices down yet forced to operate at continved high costs, we have had to give considerable thought to this subject. One of our big costs, of course, is this catalog you are reading. Not merely the printing and mailing costs, but the year-around labor-of-love that goes into it.

This year there won't be any "extra" catalogs . . . or even scarcely enough to go around. So if you don't want yours, won't you please pass it on to some interested gardener, or even return it to us, allowing us to reimburse you for the postage. For such courtesy, our thanks in advance.

Do you like prize contests? In the newspaper or over the radio? How would you like a "catalog" one?

We thought you would, so here it is-
For the best garden photos, featuring Iris, of course, received by us prior to Sentember 1. 1948. we will give 5 prizes in Nursery Certificates, redeemable at TOPNOTCH GARDENS. For first prize the certificate will be in the amount of $\$ 25.00$; 2nd, $\$ 20.00 ; 3 \mathrm{rd}, \$ 15.00 ; 4 \mathrm{th}, \$ 10.00$, and 5 th, $\$ 5.00$.

The pictures may be ordinary snapshots of fair size, or enlarged prints. They should be good, clear pictures, and the negatives should be retained, as we may want to use them if your picture is a prize-winner. The winning pictures become our prop erty for use, if desired, in our catalog. A few notes as to the varieties of iris shown in the picture should accompany the snapshot.

My son. James H. Small, assisted by a photographer and a "lay man," will do the judging. The winners may select stock from our 1948 or 1949 catalog, or any item grown here at the nursery.

We couldn't let this catalog go to press without saying thank you to our many friends who wrote us last year about how their Iris were growing . . . who told us about new varieties seen in their region, and how they performed there. Especially we want to thank those who furnished us with notes of sight-seeing trips.

The time has come . . . much as we regret it . . . to say "Bye, now. See you in Nashville." Or if we don't see you in Nashville, at that long-looked-forward-to ANNUAL MEETING, maybe we will see you in Indiana, Illinois or Ohio at the regional meetings. . . . Or perhaps we'll just run into you at somebody's garden where new iris are on display or the older ones growing exceptionally well. . . . Or maybe we'll bump into you at one of the garden club shows, judging, or commenting on, the prizewinners.

Maybe . . . if I'm lucky . . . and wish on the new moon over my left (or is it right?) shoulder . . . I'll have the pleasure of saying hello to you at TOPNOTCH GARDENS where right now I ought to be outdoors, getting the iris beds all ready for their annual visitors.

So, as always, wishing you much happiness and success in your own Iris reading and growing-

> Sincerely,

# Alphaletical List of Tall Bearded Iris 

The majority of Iris in this list are Tall Bearded. Plant in full sun, in good, well drained garden soil, with the top of the rhizome (root) flush with ground surface. Enrich soil with bone meal well rotted manure or preferably compost: avoid fertilizers high in nitrogen. On all iris in this list selling up to $\$ 1.00$, we will send you three plants of the same variety for the price of twoi.e., 25 e each, 3 for 50 c ; 35c each, 3 for 70 c ; $\$ 1.00$ each, 3 for $\$ 2.00$.

ACTION FRONT (Cook 1942) EM 36 in. A highly rated, bright coppery red, described by many as a fine grower, with strong stalks and heavy foliage $\$ 2.00$ ADELANTO (De Forest 1941) M 48 in . Bright yellow standard, rich blended brown and gold falls, a good grower with color somewhat remindful of Sundance.
\$1.00
AGLOWING (Horton 1945) A large, deep glowing gold.
$\$ 7.50$
ALADDIN'S WISH (Murawska 1945 M 36in. A novel Iris of medium blue color with brush markings of cream. The large flowers are of good substance and the unique color effect seems admired by visitors.
$\$ 5.00$
ALASTOR (Spender 1940) EM 38 in. A deep cyclamin pink, lighted with gold.
$\$ 1.00$
AMANDINE (G. Douglas 1946) ML 34 in. This has been rightfully called the best existing cream. The rounded, ruffled flowers of pale lemon are heavily substanced. HM 1946.
$\$ 15.00$
AMBER GEM (Salbach 1946). Large flowered chestnut brown and gold. 10.00 AMIGO (Wmsn. 1934) EMM 34 in. A delightful and beloved lavender bi-color of rich. enduring charm. Described often as "like a velvety purple pansy" Amigo has a rating of 90 , and won awards both in America and England. Our large stock enables our low price of 75 c
ANGELUS (Egelberg, 1937) ML 36in. A fine, late blooming orchid pink blend, in heavy demand in 1947. 50c
ARCTIC (Kleinsorge 1940) M 40 in . A large, handsome creamy white flower with striking golden beard. A fine grower and free bloomer. 60c ARETHUSA (Gage 1940) M 40 in . A rose-toned Iris blended with golden bronze, on tall, stiff stems. 60c
AUBANEL (Cayeux 1935) EM 38 in. A shrimp pink blend from France, striking in mass. Very fragrant. 50c AUTUMN SUNSET (Lapham 1942) A lustrous blend of old rose, gold and lilac.
$\$ 1.00$
AZALEA (Nesmith 1946) M 36 in. An azalea or light Congo pink, with domed standards, long, semi-flaring falls and beard of coral pink. Flowers are medium sized, of good substance. \$15.00
AZTEC GLORY (Horton 1940) EM 35
in. A glowing copper blend. $\$ 2.00$
AZURE SKIES (Pattison 1943) ML 30 in. A self of pale azure blue with firm domed standards and flaring, almost horizontal falls. The flowers are of good size and charmingly ruffled. Frequently rated as the finest light blue to date. AM 1945.
\$2.75
BALMUNG (Sass, 1939) ML 38 in. A fine, large yellow plicata, uniformly marked with cinnamon brown. HM 1940, AM 1942.
\$1.25
BANDMASTER (Hall 1944) M 38 in. A large, vigorous growing, free blooming powder blue, somewhat lighter than The Admiral. No fading of flower, and form, substance, stem and branching are good. HM 1944.
\$5.00
BERKELEY GOLD (Salbach 1942) ML 36 in . This seedling of Radiant is a top ranking yellow. The large, smooth textured flowers are borne on tall, well branched stems, and are remarkably weather-resistant. AM $1946 . \quad \$ 2.50$ BERMUDA SAND (Hall 1939) MI 36 in. A gigantic iris, coffee tan color, standards and falls heavily ruffled.

90 c BETTY HANES (Hanes 1936) L 40 in. We still sing. . . and pretty muchly alone. . . . . the , virture of this late large, dark yellow-toned bicolor. \$1.00 BIRCHBARK ( Kleinsorge 1940) M 36 in. A parent of Arctic, Birchbark is a solid clean white of medium height, fine branching, and very large flowers 50 c BLACK FOREST (Schreiner 1945) M 33 in. A rich, silky blue-black with flowers of medium size. $\$ 10.00$
BLUE CLOUD (Horton 1942) A huge black purple, very fine. \$3.50 BLUE RHYTHM (Whiting 1945) MI 40 in. High praise has been heaped on this blue Iris, called a "cornflower blue" by Mrs. Whiting, the originator. The flowers are large and full. with wide standards arched and domed, and semiflaring falls. Substance is good, growth excellent, and very free-blooming and lovely here. HM $1945 . \$ 10.00$ BLUE SHIMMER (J. Sass 1942) M 36 in. This fine blue-white plicata has been ranked as one of the outstanding Iris of the past few years. The blooms are large and beautifully poised on tall, low-branched stems.
\$3.00

BONSOR (Connell 1938) L 38 in. A rich, deep velvety-blue of exceptional finish and color. A distinguished looking iris.

60c
BO PEEP (Lapham 1940) An unusual orchid colored Iris, making a delightful cut flower. Small rhizomes, with flowers of medium height.

35c
BRIARWOOD (Hall 1947) M 36 in. Yel-low-pink blend on order of Remembrance, but falls more soft deep pink. The colors are nicely blended, the large flowers broad-petaled. Excellent growing habits.
\$7.50
BKOWN BONNET (Gage 1941) EM 34 in. A gay brown, lighted with gold. Standards are broad and tawny gold, and falls of a similar color, overlaid with russet.
\$1.75
BROWN BOY (Salbach 1940) MI 30 in. A seedling of Copper Lustre and Radiant, this low-growing brilliant copper orange blend has medium sized flowers on ideally branched stems. 75c BROWN THRASHER (Kirkland 1941) MI 34 in. A bright, glistening, duotonea prown, with striking beard and glowing central area. The flowers are large and well-spaced on medium height stems. HIM 1940, AMI 1943. $\$ 3.00$ BRUNHILDE (Salbach 1934) M 40 in. A large, deep violet blue, well branched and free flowering.

50c
BUCKSKIN (Kleinsorge 1939) 48 in. This fine, tall growing tan Iris has large closed standards and wide flaring falls. Plant with Great Juakes for preasing color combination.

75c
BUFFAWN (Andrews 1940) M 34 in This buff-and-fawn Iris is highlighted by a red-orange beard.

75 c
BURGUNDI ROSE (Hall 1946) EM 35 in. The color and size of Burgundy Rose are striking. The large, ruffled, dark, amethyst-colored flowers are carried on strong, well branched stems. The plant is a vigorous grower, free blooming, and in favorable weather, is a stand-out in any garden. $\quad \$ 6.50$ BURMESE GOLD (Whiting 1945) M 36 in . A glowing gold blend of delightfully ruffled form. The combination of deep yellow, pink, apricot and gold produces a color effect of bittersweet pink.
$\$ 10.00$
BUTTERCUP LANE (Hall 1941) M 30 in. A medium sized ruffled flower of rich buttercup yellow, very effective at the border front.

75 c
CALDERILLA (De Forest 1944) Delightfully blended terra cotta and golden brown, the well formed flaring flowers are carried on strong stalks. A good grower here.
$\$ 3.00$

CALIFORNIA PEACH (Salbach 1941) EiVI 38 in. A most attractive blend of pink and gold, with large blooms of fine lorm placed on tall, well-branched stems. Nationally popular. \$1.50 CAPTAIN WELLS (Cook 1941) ML 36 in. A deep, glossy maroon purple self without hart markings. HIM 1942. AIM 1943.
$\$ 2.00$
CAhOLINE BURR (Smith 1940) 42 in . A cool ivory, with an odd cast of soft, elusive green. Flowers are large and well proportioned, on well branched stalks.
\$1.50
CARVED IVORY (Essig 1936) 36 in. A captivating frosty cream Iris, espeically fine in the south and west, but also growing well for us.

50c
CASCADE SPLENDOR (Kleinsorge 1945) L $40 \mathrm{in} .\mathrm{~A} \mathrm{free} \mathrm{blooming}$, ruttled pink, tan and apricot blend in high demand. HM 1945.
\$10.00
CATHEDRAL DOME (Nesmith 1936) 40 in. A fine white, with yellow center, rated 90 .
$\$ 1.00$
CHANTILLY (Hall 1945) A large, ruffled orchid pink flower, lace edged on standards and falls. The 36 in . stems are strong and well branched, the flowers have good substance, and like most of Mr. Hall's introductions, Chantilly grows and blooms well most everywhere.
\$7.50
CHICORY BLUE (Douglas 1942) EIM 38 in. Ruffled, well domed standards and broad flaring falls make this a nice light blue self. HMM 1942 . $\$ 2.50$ CHINA LADY (Milliken 1943) 40 in. up. A clear, glistening cream or China ivory-white Iris, flushed with yellow and dressed with a bright beard make this tallish Californian somewhat provoking, or even striking, in Indiana. Plant it at the back of the border. $\$ 1.00$ CHINA MAID (Milliken 1943) E 48 in. A popular and pleasing Iris of soft lilac pink that may need staking, but worth it. Lusty growing, free blooming and with rhizomes incredibly large. 60c CHIPPEWA (Salbach 1943) M 30 in . A yellow plicata with standards of clear golden yellow and falls of pinard yellow, heavily dotted brown. \$1.25
CHIVALRY (Wills 1944) The finest medium blue that won the Dykes in 1947 and plants in such great demand that the famous California gold rush seems mild in comparison.
$\$ 15.00$
CHRISTABEL (Lapham 1936) M 36 in. Still one of the finest red selfs. 50c CITY OF LINCOLN (H. Sass 1937) EM 40 in . Brilliant, popular clean cut yellow and red variegata. 60c CLARET VELVET (Weed 1940) 30 in . Glowing blackish wine, without vena-


#### Abstract

DEB'S DELIGHT (Hall 1946) E to L 36 in. This apricot-pink introduction of ours has been going places. . ... "I think Deb's Delight better than Dream Girl or Overture for size and height, and it was very good in my garden on first year plants, being about 38 in. tall," was the word we received from the West last year. Equally enthusiastic reports have been received from the South, from Texas, and from the East. A nesh or dusky pink color, the medium large blooms have somewhat crinkled standards, with falls more lightly ruffled, and the flower has a pleasing fragrance. Fine branching, excellent substance, and a bright tangerine beard. For us Deb's Delight grows madly, making an average increase of seven divisions on a one-year plant, with an average of 8 out of 10 plants giving bloom the first year. We like to think, perhaps rashly, that this is the best, lowest-priced "pink" on today's market. \$3.00


tion, and with a pronounced burnt orange beard.

85 c
COCK ROBIN (Hall 1947) MI 36 in. Introduced by us last year, you will find this a very bright, almost brazenly showy variegata of lusty growth and generous bloom, well branched and heavily substanced. Plant in combination with yellow and red selfs for best garden effect.
\$7.50
COPPER LUSTRE (Kirkland 1934) M 32 in. This 1938 Dykes winner, a blend of gold and coppery pink, continues in heavy demand.

50c
COPPER ROSE (Cook 1941) A smooth blend of old rose, $\tan$ and copper, brightened by a glow of golden yellow at the center. The flowers, of medium to large size, have very wide standards and falls. HM and AM. $\$ 2.00$ CORITICA (H. Sass 1943) A neat, trim ysllow plicata, attractively marked. \$2.00
CRIMSON TIDE (Nicholls 1939) 38 in . A popular and excellent deep red; one of the best lower priced.

75 c
DAYBREAK (Kleinsorge 1941) Large blooms of fine form and good substance on well branched stems. Color is a blend of pink, gold and copper. Tied with Ola Kala for Dykes in 1946. \$2.25 DAWN OF GOLD (Salbach 1940) L 36 in. A big, bold, fragrant iris of deep rich yellow, heavily substanced. \$2.00 DEEP VELVET (Salbach 1939) IV 38 in. A large, rich deep red or purple violet with heavy substance and vigorous growing habits, fine in form, rich in color, free blooming, and seemingly a good grower everywhere.
\$1.25
DESTINY (1934) IV 32 in . An importation from New Zealand, this dark colored iris has large blooms of deep wine purple.

50c
DINAH SHORE (T. Williams 1945) This iris lacks the depth of color or sparkle of other brown or orange iris. In color it is a pale or subdued orange-
tan, a pure self, quite unlike anything else. Grows and blooms well here. \$4.00 DISPLAY (Grant 1942) 36 in. A dark, rich red, without venation. HM 1942. Rating 89.
\$2.50
EASTER BONNET (Maxwell-Norton 1944) The introducer describes this as an iris with base color of rhodenite pink, with half inch margin of burnished gold on both standards and falls, and a golden beard. The flowers are large, on 40 in. stalks, well branched. This variety grows and blooms well for us, is most attractive, well liked. $\$ 7.50$ EDWARD LAPHAM (Lapham 1942) M 32 in. A true crimson self, not large flowered, but of fine garden value. This iris has been hard to live with, for the color makes it hard to part with and its tendency to develop rot would call for discard.
$\$ 3.00$
ELMOHR (Loomis 1942) MI 36 in. This large flowered, mulberry colored seedling of Wm. Mohr that won the Dykes in 1945 still continues in great demand. Our soil must particularly suit the "Mohrs" for we get fine growth and blooms on all.
\$1.25
EL MOROCCO (Becherer 1945) 36 in.
An opal-pink of leathery substance and well branched. A forerunner to the newer, better pinks, El Morocco is more in the color class of Morocco Rose and Angelus.
$\$ 2.00$
ELSA SASS (H. Sass 1939) ML 30 in. A fine garden iris of lemon yellow color, with greenish cast and a near white blaze near haft. The blooms are of good size and form, slightly frilled. 50c ERMA NEALE (Lapham 1947) Named for the mayor of Elkhart's daughter, this iris is close to a real pink. The flower is of nice size, heavy substance, without veining, and the delicacy is preserved by a pale yellow beard. $\$ 5.00$ ETHELYN KLEITZ. (Gage 1940) E Here is a fine light red, an appealing
blend of raspberry red and golden tan, very distinctive, and delicately seented. Grows vigorously, increases rapidly. 75 c
EXCLUSIVE (Grant-Schreiner 1937) ML. Still one of the best light blues. Flowers are large, and powder or French blue in effect.

40c
FAIR ELAINE (Mitchell 1938) M 38 in. Long overlooked, this fine yellow bi-color is now coming into its own. The standards are of pale primrose, approaching white, the falls golden yellow with beard of bright orange. The form is good, stems well branched, and the plant grows vigorously and blooms freely.

75 c
FAIRY LUSTRE (Washington 1940) M 36 in. Like Fair Elaine, here is another iris coming into prominence. The flowers, of clear light yellow, are carried on sturdy, well-balanced stems. For us this variety grows vigorously and starts blooming early and over a long season.

75c
FIESTA (C. G. White) MLL 38 in. Standards of sparkling copper and falls of copper tinted with rose purple; with a beard of brilliant orange make this a striking color note.
\$1.00
FIRECRACKER (Hall 1943) MI 32 in. A brilliant plicata, with undercolor of yellow marked with Burgundy red. Free flowering, good substance, and nice growing and blooming habits. HM 1943.
$\$ 5.00$
FLORA CAMPBELL (Hill 1940) ML 34 in. Radiating warm tones of redbrown to peach red. Falls are velvety and flare strikingly.

65 c
FLORA ZENOR (J. Sass, 1942) M 40 in . An iris increasing in popularity. The growth and color in our garden last year was so good that even iris experts did not recognize this as Flora Zenor at first. The flowers, of medium size, are of light shell or cameo-pink shading to deeper rose at the hafts, set off by a prominent tangerine beard. 75c FLORENTINE (Cayeux 1937) M. This French importation is a blue-toned plicata with white ground color. The standards and falls are evenly dotted and lined with lilac mauve. Blooms are of large size, good form, and generously produced. Grows about 36 in. tall for us.
$\$ 1.00$
FOREST AFLAME (Weed 1940) L 36 in. Bronze brown standards suffused with red, with falls of velvety redbrown.
$\$ 1.00$
FORT KNOX (Milliken 1941) MI 40 in. A
most effective light yellow self, of good growth and fine branching. $\$ 1.00$
FORTUNE (Kleinsorge) lM 32 in . Huge blooms of old gold overlaid with rusty red make this a novel, attractive, and muchly desired iris.
$\$ 1.00$
FRANCONIA (Graves 1942) 38 in. A large flowered, classic white with domed standards and flared falls. HC 1941, HM-1942. Rating 89.
\$7.50
FRANK ADAMS (Lapham 1937) MI 40 in. A rosy bi-color that stands out because of large sized flowers borne on tall, well branched stalks. The standards are fawn, blended pink, the falls are of a crushed strawberry color. Give plenty of room, as rhizomes are large and increase is heavy.

50c
FRIEDA MOHR. An old-time large orchid pink, tall and stately, delightfully fragrant, and fine for mass planting at border back.

35c
FROSTIA (Hall 1947). Another Topnotch introduction, and a white we unhesitatingly recommend. The flowers are large and full, a pure, clean white with a bright yellow beard. Stem and branching are excellent, growth good. About 36 in. tall and blooming season fairly late.
$\$ 4.00$
FROSTY MOON (Maxwell 1944) 38 in. A white, lightly tinted lavender iris, with golden beard and haft. The standards are ruffled, with crimped ruffled edges on falls. The large flowers are of good substance and well spaced, and an established plant carries many bloom stalks.
\$3.50
FULL MEASURE (DeForest). A tall, large deep yellow iris as yet not well known in the Midwest.
\$1.00
GARDEN FLAME (Sass) ML 35 in. One of the newer reds. Best described as garnet, this iris has nicely closed ruffled standards, and handsome flaring falls, unspoiled by venations. HM 1940 AM 1943. Rating 89.
\$2.00
GARDEN GLORY (Whiting 1943). This rich, perfectly formed iris easily chal. lenges all others to the claim of "best red." Smoothly finished, without haft venation, and with a growth and bloom dependability often found lacking among newer reds, Garden Glory has made a name for itself not only in America but in England.
$\$ 5.00$
GARDEN MAGIC (Grinter 1936). An older and a smooth, dark velvety red, almost maroon. Blooms are large and well formed. Slow to establish but magnificent as a clump. Not so tall as the Red Douglas, but color similar. $\$ 1.00$ GAY SENORITA (Salbach 1944). A
rich, new variegata of good form. Standards clear honey yellow, falls golden yellow ground color overlaid with deep brown, heavily veined. $\$ 3.00$ GENERAL MacARTHUR (National 1943). VL 36 in. A tall, enormous cream white self with a bright golden beard. We like it.
$\$ 1.50$
GLAMOROUS NIGHT (Wiesner 1940) L. 40 in . A flower of tremendous size, the color a deep mulberry flushed with bronze.
$\$ 1.00$
GLEN ELLEN (Connell 1939) M 38 in. Golden buff, overlaid with bronzy gold, the large flowers are somewhat longish, and give off a general color effect of tan. Rapid growing, free blooming. 50c GLORIOLE (Gage, 1933). MI 32 in. Another famous, popular ice-blue self that will be one of the "best iris" for a long time.

50 c
gOLDEN EAGLE (Hall 1942) M 36 in. This large, clear yellow iris, with its smooth satiny finish and the flowers nicely placed on well branched stalks is one of the showiest iris we grow. It will stand heavy fertilization and established as a clump, is glowingly breathtaking. $\$ 1.50$
GOLDEN FLEECE (J. Sass 1940). M 36 in. An outstanding iris in a cream shade. The standards are clear sulphur yellow to lemon, the falls a creamy white, edged gold. Flowers are beautifully ruffled, of large size, and good texture.
$\$ 1.50$
GOLDEN GLOW. A brightly golden iris, blooming mid-season, which we like as well or better than Golden Maiesty.

50c
GOLDEN HIND (Chadburn 1934). This early, free blooming, rampant growing buttercup yellow iris still has everything you could ask of a garden plant. Belongs in the border front. 35c
GOLDEN MADONNA (Essig 1940). A light yellow iris of elegant form and finish. The large blooms are borne on tall, well-branched stems. A good grower, hardy and free blooming.

75c
GOLDEN MAJESTY (Salbach 1938). A large, rich pure yellow iris of good form, color and substance.

75 c
GOLDEN RUSSET (Hall 1946). 40 in. A flower of huge size, which accounted for its original nickname of "Jumbo." It is a splendid grower, a free bloomer, and the color of course is Golden Russet.
$\$ 8.00$ GOLDEN SPIKE (Whiting 1940). A tall, deep yellow of fine growing habits. The large flowers have much substance, fine branching, and an intense orange beard. HM and AM. Rating 90. \$1.00

GOLDEN SYMPHONY (Horton). This newcomer blooms so late in the season that few gardeners-or iris judges-get to see it. The standards are brillant yellow, with lavender falls edged with gold. This is an iris to watch. $\$ 10.00$ GOLDEN TREASURE (Schreiner 1936). M 38 in. Exquisite creamy yellow, lighted with gold. Old, but unsurpassed. 40c
GRACE BALLARD (Sass 1941) M 36 in. An apricot blend of graceful flaring form and excellent substance. 90c GRAND CANYON (Kleinsorge 1941) M 40 in . A canyon colored blend of plum, bronze and copper. \$1.00 GREAT LAKES (Cousins 1938) M 40 in. Similar in color to Shining Waters but more hardy, this beautiful light blue iris of fine flaring form that won the 194? Dvkes reions as a favnrite both in the U. S. and Canada. $\$ 1.00$ GRIMALKIN (Horton 1945). 29 in . An intriguing new iris, of novel opalescent grayish lavender color $\$ 4.00$ GUDRUN (Dykes 1931). E 32 in. This heavily textured, early blooming huge white still intrigues, despite its age. Its sturdy growth and free blooming habits also account for the continuing heavy demand.

35 c
GYPSY BARON (Schreiner 1942) At a distance this deen-burnle plicata gives the effect of a solid color. \$1.50

HALLELUIAH (Welch 1946). A handsomely shaped, all pure white newcomer, that not yet proven, merits consideration.
\$10.00
HARRIET THOREAU (Cook 1944). IM 38 in. A recent orchid pink of clean, bright color, the petals slightly waved, the flowers fairly large.
$\$ 4.00$
HAUGHTY (Welch 1946). A heavily substanced, fine large cream iris, somewhat new to us.
$\$ 7.50$
HELEN McGREGOR (Graves 1946). ML 36 in. A clear blue iris, lighter than Great Lakes, currently madly sought after. The large flowers of rounded form have broad hafts with pale-ish beard. Both standards and falls are ruffled. Rated 91 in 1945, in the January, 1948, AIS bulletin we learn that "in the 1946 group HELEN McGREGOR outstripped all its competitors and made the outstanding record of placing fourth in its first Symposium." Like Great Lakes and Chivalry, this looks like another winner
\$18.00
HOOSIER SUNRISE (Lapham 1942). M. 40 in. A large and beautiful pink blend with an undercolor of buff. Good grower and bloomer. \$1.50

ICY BLUE (Weed, 1941) E 44 in . A high ranking light blue, clear in color, with blooms of large size, well spaced on tall stems.
ILLINOIS SUNSHINE (Faught 1946). An extremely large, heavily substanced yellow. The rather long flowers shade from light yellow at the center of the falls to extremely deep yellow at the edges of the petals, and flaunt a deep orange beard. The branching is good, and Ralph Schroeder of Illinois adds that this iris "enjoys poor soil." \$10.00 INDIANA NIGHT (P. Cook 1942). M 38 in . A seedling of Sable, this is a deep velvety purple iris of good size, substance and texture. Stalks are tall and well branched. HM and AM Rating 90.
$\$ 6.00$ INDIAN HILLS (Grant-Schreiner 1937) M 37 in. Another "old" iris we wouldn't be without. The color is a rich true purple.
INNOVATION (Hall 1945). M 36 in . A rose trimmed plicata that looks like a solid rose-colored iris at a distance. The flowers are large, of good form and substance; the stems are strong and well branchd. A vigorous grower, free blooming and as a clump, brightly attractive.
$\$ 4.00$
INVICTUS (Hall 1941). M 38 in. A deep yellow with subdued orange tone. Flowers large. heavy substanced. and of fine form.

90c
JAKE (J. Sass 1943) ML 39 in. A truly fine white, this seedling of Tif fany and Maid of Astolat. The flowers are medium large, crispy waved, and glow like silk in the sun. A rugged grower and free bloomer, this quality white sells on sight.
$\$ 1.00$ JASMANIA (Ayres 1936). M 36 in . Another unsurpassed old-timer, this deep or banana yellow, harmoniously touched with brown in the falls. 35 c JEAN CAYEUX (Cayeux 1931) L 34 in. A pleasing iris of Havana brown. this French Dykes winner. 35c JUNALUSKA (Kirkland 1934.) EM 36 in. This coppery red iris still ranks as one of the finest blends.

35c
KALINGA (Kleinsorge) An older cream of good size, whose broar spreading ivory textured blooms come out several at a time, making a grand garden show Profuse bloomer and rapid grower. 35c KATHERINE FAY (Fay 1945). This is rated as one of the best whites of the present day. The large blooms of pure white have closed ruffled stantards, with a slight ruffling on the semi-
flaring falls. The stems are strong and well branched. The plant itself has large rhizomes, that develop rapidly into a clump and the blooming habit is generous. While we prefer the flowers of Frostia or Snow Carnival, we must admit the growing habits of Katherine Fay are superior.
$\$ 5.00$
KATHERINE LARMON (Graves 1942) M $38 \mathrm{in}$. A rich blend of yellow, copper and brown, with ruffled standards and arched flaring falls and a prominent orange beard.
$\$ 2.50$
KLONDIKE GOLD (Kirkland 1941) M 34 in . A deep pure yellow of expollent substance, smooth finish, and nice growing habits.
$\$ 1.50$
L. MERTON GAGE (Lapham 1942). M

40 in . A pleasing blend of raspberry pink and yellow, blooming over a long season.
$\$ 2.00$
LADY BOSCAWEN (Graves 1946). M 42 in. This new frilled and ruffled pure white, with broad fluted standaras and flaring falls slightly ruffled, looks like a good one. The flowers have much substance, and are well spaced on tall, graceful stalks. Although winter hardy, the growth is not as vigorous nor the increase as generous as we like -somewhat like Premier Peach in this respect.
\$12.50
LADY MOHR (Salbach 1944). E 36 in. This widely discussed Pogocyclus hybrid of Wm. Mohr ancestry lays claim to a novel coloring-a two-color combination with standards of oyster white and falls of veined chartreuse. As one gardener commented: "This is either a must have, or not at all. You can't be indifferent to it." We don't think it is a beauty but a novelty-a collector's, or hybridizer's flower. $\$ 5.00$ LADY NAOMI (Fay 1941) M 46 in. A rather well liked plicata. The pale lavender standards are pleasingly combined with white falls. heavily lnal and dotted lavender. The large flowers are boldly carried on tall stalks. Lady Naomi blooms freely and increas ${ }^{\circ}$ rapidly for us.
$\$ 1.00$
LAKE GEORGE (Smith 1945) ML 39 in. A blue violet self, with broad, roundly domed slightly ruffled standards and firm flaring falls without venation at the haft This new blue appears to be a fine one in every respect. incluring growing and blooming habits. HC and HM, rating 89.
$\$ 7.50$
LAKE SHANNON (De Forest 1945). Arother new blue, not very well known as yet. The flowers are attractive with wide fluted standards and well shaped and proportioned falls. The blue beard is
tipped with orange. For some the flower is spoiled by the dark veins or lines that here do not seem to detract from it.
$\$ 10.00$
LAMPLIGHT (Schreiner 1944) M. 36 in. A smoothly finished blend of buff, flesh and copper, with a warm lamplight glow.
$\$ 5.00$
LANCASTER (Cook 1940). M 36 in .
Growing by our walk last year, in well fertilized ground, many inquired as to what this iris was. The copper rose blend looks somewhat more deep pink or warm old rose, and the flowers are of good size, with the falls unusually broad. Grows somewhat taller in good garden soil.
$\$ 1.00$
LATE SUN (DeForest 1940). ML. A deep yellow iris, on tall stalks. The large yellow flowers have a reddish gold overlay that set this flower abart from others
$\$ 1.00$
LIGHTHOUSE (Salbach 1936). L 36 in. A well rated iris with standards of old rose and flaring falls of rose-red, with a gold torch lighting up center of flower. 75 c
LORD DONGAN (K. Smith 1940). M 36 in. A richly toned violet colored iris with broad standards of Chinese violet and wide. round flaring folls of deep velvetv pansy violet, without veinings. Free blooming, and a nice grower.
\$2.25
I.ORI MAY (De Forest 1941) M 30 in. Good sized and substanced blooms of clear orchid nink and rose. \$1.5n LOS ANGELES (Mohr-Mitchell 1997) Introduced more than 20 years aon, still rated as one of the best hlue-white plicatas. Few iris have more garden value.

35
LOUVOIS. A brown bi-color, unusual and novel, but the plant is a poor growerer for us.

MADAME LOUISE AUREAU (Cayeux 1934) ML 30 in . A deep colored plicata, with ground color of clear cream. heavily overlaid, veined and dotted rosy heliotrope. Prolific grower and froe bloomer.
MAGENTA (Cayeux 1927) L 30 in . This is a fine garden iris, for not only is the red-violet color outstanding, but the well-formed flowers come late, prolonging the iris season.
MAIDEN BLUSH (Hall 1943) M 35 in. An apricot self with domed standards and semi-flaring falls. The heavily substanced flowers are without haft markings
\$2.00
MAJENCIA (Cook 1941), EM 36 in. A pinkish blend, with full, round, wide petaled flowers.
\$1.50

MANDALAY (Hall 1943). A fine growing, deep pink blend, almost a self, of rather attractive color. The standards are domed, the falls flaring, and the 34 in. stalks are well branched. The plant is free blooming, a good multiplier and very hardy.
\$2.00
MARCO POLO (Schriener 1936). EM 36 in. Rose standards and brilliant velvety crimson falls, set off by an orange beard, make this an attractive iris. 35c
MARIMBA (DeForest. 1943) M 38 in. Termed a new color, the large, well proportioned flowers are of cinnamon buff. Nice grower here. \$2.00
MARINELLA (Cayeux 1947). We prefer this iris to Louvois, for while the color is somewhat different, being a rich brownish red and golden bronze, the growing habits are decidedly better. 60c MARQUITA (Cayeux 1931). 36 in. A French import with large, creamy yellow standards and falls of deep cream heavily veined and overlaid with rose.

40 c
MARY E. NICHOLLS (Nicholls 1939). A warm cream-white with prominent yellow beard. The medium large flowers have heavy substance and a satiny texture.

75 c
MARY GEDDES (Washington 1931). A salmon-orange iris, winner of the 1936 Dykes, that is a good grower and free bloomer. 25 c
MASTER CHARLES (Williamson 1943). M 38 in. Termed a dark blue-purple or a glowing mulberry, the flower has a truly excellent, non-fading color and lustrous sheen. Standards are true purple, the falls a rich purple overlaid velvety black, blending to adder brown at haft. Vigorous growing, free flowering, and masterfully branched. $\$ 5.00$ MATA HARI (Nicholls 1937). VL 38 in. A sister seedling of Smolder, this is a fine, smooth. late. deep glistening indigo-blue purple iris. The flowers are large and velvety, and of graceful, flaring form.

60 c
MATTERHORN (J. Sass 1938). EM 36 in. This fine white termed the ultimate in purity, has a practically faultless flower, but still remains for us a temperamental bloomer. $\$ 1.00$ MATULA (H. Sass 1939). L 38 in . A most attractive color blend of rose. orange, crimson and buff, with arched standards and slightly ruffled falls. Fine color, good grower, and free bloomer, a very popular number 50 c MAY DAY (Hall 1939). M 38 in. Large flowers of glowing apricot-orange, overlaid with copper. Rugged grower and free bloomer. 40 C

MELANIE (Holl 1941). M 40 in . A tall, orchid pink, with medium to large sized flowers, somewhat ruffled. $\$ 1.25$ MELITZA (Nesmith 1940). An ivory pink iris that flaunts a tangerine beard and whose color appeal increases under a bit of shade. Somewhat temperamental as to soil.

75 c
MEXICO (Kleinsorge 1943). L 36 in . A blended bicolor with golden-buff standards and velvety red-brown falls. The flowers are large, the color gay and brilliant.
\$3.00 MICHAELANGELO. A tall, midseason iris of an elusive dove gray and lavender to rose combination that makes this still a favorite for us. 35c MIDWEST GEM (H Sass 1937). M 36 in. A golden apricot, flushed with pink and sparkling with gold dust. 75 c MING YELLOW (Glutzbeck 1938). ML 36 in . One of the largest yellow selis, said by many to be without a fault. Tne color is pure, the form fine, and the growing habits tops. 75c MINNIE COLQUITT (H Sass 1942). M 34 in. A large, white ground plicata with half inch border of vivid winepurple. $\$ 2.50$ MISS CALIFORNIA (Salbach 1937). M 40 in . up. A greatly beloved and widely grown old-timer. The large flowers on tall stems are of an orchid to lilac pink shade, somewhat darker than Morocco Rose, but lacking the lustrous finish. Good grower and increaser 50c MISSOURI (Grinter 1933). M 37 in . A must have, this fautless medium blue iris. Truly regal when established.
MISSOURI NIGHT (Callus 1938). M 34 in . Large flowers of indigo blue, of good substance and growing habits. $\$ 1.00$
MODISTE (Hall 1938). EMI 34 in. A silky lavender mauve, with lemon colored beard. Form and color are fine. 75 c
MONADNOCK (Salbach 1937). Not always a strong grower here, but a vivid, late blooming somewhat tall violet rose that seems to do well in other sections.
$\$ 1.00$
MOON RAY (H. Sass 1943). A tall. large light cream or lemon yellow iris that attracted considerable attention in our display garden in 1947 because of its large size, wall domed standards, and resistance to bad weather. \$2.50
MOONLIGHT MADONNA (J. Sass 1943). Of lemon-ice color, this greatlv improved Elsa Sass has the added beauty of full, rounded form, heavy substance and fine branching. The
flowers are ruffled and of crisp texture. Striking wtih Lord Dongan as companion. $\$ 2.50$ MOROCCO ROSE (Loomis 1937). ML 36 in. A large rose-pink self, with soft yellow glow. 75c MOUNT CLOUD (Millikan 1936). EM 37 in. A tall, stately blue white, with satin finish and candelabrum branching. Vigorous grower. 35c MOUNTAIN SKY (Milliken 1939) M 36 in . A pleasing medium blue iris of heavy substance.
$75 c$
MOUNT HERMON Lowry 1945). A highly rated new white, with closed ruffled standards and semi-flaring falls. The heavily substanced blooms have a pleasing fragrance and are lono lasting
$\$ 9.00$
MOUNT WASHINGTON (Essig 1937).
A choice, large, tall, white, distractingly fragrant, recently in great demand. \$1.no MRS. J. L. GIBSON (Gibson 1930) ML 38 in. Another iris to round out your season, for it blooms late and long, and the dark, silky, blue-purple color is a standout.

50 c
MULBERRY ROSE (Schreiner 1941) M 40 in . A deep pink or mulberry colored iris with brownish-bronze beard. Large sized and well branched, rapid growing and free blooming, it has much to recommend it.
$\$ 2.00$

NANCY HARDISON (G. Douglas 1945)
ML 36 in. A peach pink blended with yellow touched off with gold briefly describes this new pink. The plant has great vigor, fine increase, and the well branched stalks carry many buds. 10.00 NARANJA (Mitchell 1935) ML 35 in. The first iris of great size with a definite orange tone, and still hard to beat. 35c NATIONAL GIANT (National 1942) M 44 in. A tall, rose violet, with huge blooms.
NED LEFEVRE (Lapham 1942) M 36 in. A glowing blend of rose and copper, with flash of orange-a color warm and rich. Flowers are large, stalks well branched and carry many buds. Growth vigorous. $\$ 1.00$
NIGHTFALL (Hall 1941) M 36 in . This rich, velvety dark pansy purple iris has everything . . . color, form, branching, growth and bloom.
\$1 25
NIGHTINGALE (Hall 1942) M 36 in. A glistening golden russet flower of good form and substance. $\$ 2.00$
NOONDAY SKY (National 1940) E 40 in. A lavender blue, like summer skies, with light veining of maroon around white haft.
N. J. THOMAS (Thomas-Thorup 1944)

ORIENTAL BAZAAR (Buneaux 1948) We are happy to act as co-introducer, with Ralph Schroeder (A Village Garden), who sometime ago selected this seedling as "one of the most brilliantly colored iris I have seen." The domed standards are amber with the top half flushed red. The falls are lilac rose edged with a band of amber $3 / 16 \mathrm{in}$. wide. The hafts are reddish amber. A seedling out of Majenica and Seedling 41-1, the flowers of Oriental Bazaar are borne on stalks about 34 in . tall, with good branching. The plant itself has hardy foliage of a bluish green, growth is rapid and increase good.
$\$ 15.00$

A Pogocyclus hybrid, with standards of light purple and falls of velvety mulberry purple. Although highly recommended, we can't get excited over the color.
\$1.50
OLA KALA (J Sass 1943) 36 in . L. A brilliant, clean, quality yellow of fine form and branching. Frilled standards, tightly closed, are set off by round falls of good substance. slightly crimped at edge. A vigorous grower, with lusty dark foliage. Tied with Daybreak for the Dykes Medal in 1946.
$\$ 3.00$
OLD PARCHMENT (Kleinsorge 1939) M 38 in . A strong textured cream white with a golden buff overlay. 75c ORANGE BRONZE 36 in . ML. A tannish bronze, of pleasing form. 75c ORANGE FLAME (Salbach 1940) ML 30 in . Seedling of Copper Lustre and Radiant, this iris has large blooms in brilliant shades of golden orange and copper. Little seen or publicized, this has been a consistently nice, good growing iris in our garden.
$\$ 1.50$
ORCHID LADY (Salbach 1943) L 40 in. Notable for size of flowers, heavy substance, flaring falls, and above all, an unusual, exquisite lilac pink color, this is a good garden plant and fine exhibition flower. Growth fine and fragrance delightful.
\$2.00
OREGON TRAIL (Kleinsorge 1943) L 38 in . Big bold blooms of brown and gold, with violet dash, make for sensational color effect in this one. \$2.25 ORMOHR (Kleinsorge 1937) M 40 in. On our sandy, sunny slopes all the Mohrs do well, but especially Ormohr. The large ruffled flowers of satiny lavender look more like orchids than iris, and the sight is breathtaking. 50 c OZONE (Sass 1935) MI 37 in. Large flowers of deep pearly mauve, blended with brown, unusual and striking. 50 c

PACIFIC SUNSET (Salbach 1944) M 36 in. A seedling of Radiant and Miss California, the large, well formed blooms of this one are a brilliant shade of rose, gold and copper.
\$3.00

PARATROOPER (Fay). A white selected out of Orville Fay's garden. The flowers are large, late, bold and distinctive. $\$ 3.00$
PATRICIA (H. Sass 1939). A fine ruffled white, the flowers not large, but with both standards and falls delightfully ruffled, giving a delightful airy effect, lending variety and charm to the garden.

75 c
PERSIA (Ayres 1929). A blue toned iris of unique, Oriental coloring. 35c PERSIAN PRINCE (H. Sass 1941) M 34 in. A bright variegata, with standaräs of bright yellow and falls of velvety red brown.

75 c
PESHAWAR (Schreiner 1937). An early blooming, 14 in. high Pogocyclus of deep purple enriched with brown and powdered with silver. A free blooming, rapid increasing iris that we mass in clumps between late blooming tulips and early blooming iris. 50 c PHOEBE (Douglas 1941) ML 40 in. An iris little known but of exquisite coloring. The broad standards are pale yellow with an essence of green, and the nicely flaring falls also carry this elusive touch.
$\$ 3,00$
PINK IMPERIAL (National 1939) MI 39 in. A tall, free and abundantly flowering pink of clear color. 75;
PINK MARVEL (Lapham). A deep salmon pink, large flowered. \$1.00
PINK OPAL (Sass 1934) M 38 in. A good, tall orchid pink . . . a rank grower and free bloomer. 25c
PINK RHAPSODY (Horton 1942). A nice, deep rose pink. 75c
PINK REFLECTION (Cook 1942). A blend of pink, underlaid with buff, th flowers of Pink Reflection are of attractive form, crisp and clean cut. $\$ 400$ PINK SATIN (Sass 1930). Another older lilac pink. $25 c$
PIUTE (Thomas 1937) M 38 in. We'll still take this as a rich red and a good one for the average garden. 40c PORTLAND (Kleinsorge 1938) MI 34 in. Large flowers, well formed, with standards of bright gold and falls of brownish red, this variety is a fine
grower, free bloomer, and with considerable carrying power.

60c PRAIRIE SUNSET (H. Sass 1939) IML 34 in. A jeweled color combination, intriguing and brilliant. Dykes winner and parent of many fine seedlings, notable among them Sunset Serenade, which grows and blooms better for us than Prairie Sunset. \$1.50 PREMIER PEACH (Hall 1946) M 34 in. A clear pinkish peach self without haft markings, very delightful as to color, but not the vigorous grower that usualy characterizes the introductions of Mr. Hall.
$\$ 12.00$
PRESIDENT PILKINGTON (Cayeux 1941) NLL 36 in. Novel biends of buff, violet and rose, the large flowers somewhat striking.

25 c
PRETTY PENNY (De Forest 1943). A late, coppery rose, overcast with russet, and gold veined at haft. $\$ 2.00$ PRINCE OF ORANGE. A solid golden orange, very rich in color. 75 C PRISCILLA (Whiting 1942). One of the most beautiful, pure white of iris. It has never grown abundantly or bloomed freely, but placed in new ground last year, made tremendous growth and increase.

RADIANT (Salbach 1936). A truly radiant bi-color, combining golden bronze, coppery red and beard of bright orange. Not tall, but a vigorous grower and wondrous bloomer. 50c RADIANT LADY (Maxwell 1944). We still are not too sure this is any better than its parent, Radiant. This year should tell the tale.
$\$ 3.00$
RED AMBER (Loomis 1942). This is a large, light red bi-color, with standards of a soft shade of jasper pink and darker falls.
\$1.35
RED BONNET (Gage) E 36 in. A brilliant, early dark red, very frie. 50c RED GLEAM (Lapham 1939). A near scarlet iris, muchly admired because of its velvety falls. Blooms of good form and texture.
$\$ 1.00$
RED VALOR (Nicholls) IV 36 in. A truly fine, deep garnet red iris of large size and heavy substance, of good growing and blooming habits. It was greatly admired in our garden last year almost as much as Garden Glory. \$2.00 REMEMBRANCE (Hall 1942) M 36 in. Delicately shaded light pink, suffused with yellow, the flowers of large size, fine form and substance, and plant with fine growing habits.
\$2.50
RHAPSODY (Williamson). Wind up the season with Rhapsody . . . a symphony in violet-purple and brown, won-
derful form and heavy substance, easy to grow, and free to bloom.
$75 c$ RIO ORO (De Forest 1942). A honey yellow self on tall, well branched stalks. \$1.35 RISING SUN (Kirkland). A conspicuous pink bi-color, carrying as high as 8 buds to a stalk.
\$1.35
ROSELAND ML 38 in . Of buff and rose tones, very pleasing. 75c ROSY WINGS (Gage 1936). Blend of rosy red and copper, with oval blooms of large size on tall, well-branched stems. 25c ROYAL COACH (Sass 1939). Neat, trim brown and yellow plicata of heavy substance, fine growth and free bloom. 35c ROYAL SCOT (Hall). More life than Innovation, Royal Scot is a tall, large flowered red trimmed plicata of vigorous growth and free blooming. $\$ 3.00$ RUTH POLLOCK (H. Sass 1931) 36 in. A smooth toned plicata of soft yellow marked with reddish stitching. \$1.00

S $\AA$ BLE (Cook 1933) M 37 in. Uniformly shaded deep blue black of large size and lustrous sheen. \$1.00 SALAR (DeForest 1940) MI 40 in. A blend of soft brown and salmon buff, with gold undertone.
$\$ 1.00$ SAMOVAR (Hall). A brilliant, coppery rose colored iris of sturdy growth and free bloom, for front of border. 75c SANDIA (Williamson 1934). A bright medium pink blend.

50c
SEDUCTION (Cayeux). Large cream white plicata, veined with lilac. 50c SETTING SUN (Kirkland) M 36 in . A brilliant, coppery red.

50c SHAH JEHAN (Neel 1932). An odd but rich Oriental blended iris in tones of buff, plum red and lavender. 35c SHERIFFA (White 1942). A tall, vigorous Pogocyclus hybrid, red purple in color.
$\$ 1.00$
SHINING WATERS (Essig 1933). A clean, bright blue self, with waxlike petals.

40c
SHISHALDIN (De Forest 1944). An iris of striking color blend in orange, gold and brown. Good grower, fine form. 2.00 SIEGFRIED (H. Sass 1936) L 40 in. This large, unusual plicata continues in heavy demand. The standards are rich golden bronze, with rather long falls of white, stitched purple.

40c
SIERRA BLUE (Essig 1932) L 40 in. About the medium blue shade of Missouri but taller. Dykes winner in $1935 . \quad$ 35c SIERRA SNOW (Kleinsorge 1938) LM 30 in . A shimmering white iris with striking yellow beard.

75 c

SILVER SUSIE (De Forest) 48 in. An extremely tall white, with flaring flowers on well branched stalks. $\$ 1.50$ SMOLDER ML 36 in. A blackish iris or deep purple, blooming late. 60c SNOW CARNIVAL (Graves 1942) M 38 in. This new white iris is one of the most conspicuously beautiful in our garden. The large flowers are notably ruffled and are proudly carried on well branched stalks. The growth is sturdy and flowering habit dependable. Demand has been great, so our stock is limited.
$\$ 4.00$
SNOW FLURRY (Rees 1939) EM 40 in. The blue-wnite buds of this one opening into a pure white ruffled fower spell enchantment for the full flowering period. A strong grower and easy bloomer. $\$ 1.25$
SNOW KING (H. Sass 1935). Like Gudrun, an older, good white. 35c SNOW PLUME (Horton). An early, nice large white, with more merit than recognition.
$\$ 1.00$
SNOQUALMIE (Brehm 1938) M 36 in. A fine cream self, of great popularity. Exceptionally large flowers that stand up well and are pleasingly fragrant. A vigorous grower.

60c
SNOW VELVET (H. Sass). A heavily substanced white with yellow halls-a mure tailured Arctic. Has not proved a robust grower.
\$2.50
SOLID MAHOGANY (J. Sass 1944). New, high ranking mahogany red of good form and substance. HM 1944. 6.00 SONG OF GOLD (Essig 1937) EM 30 in. A favorite, long blooming fine yellow, on well branched stalks. In good soil this grows taiser. The growth is fine and bloom abundant.
$75 c$
SONRISA (De Forest 1942). A coppery pink, blended with cream. Flowers are firmly substanced and slightly ruffled. HM 1945.
$\$ 3.00$
SOUTHERN PACIFIC (Taylor 1941) M 45 in. A huge flowered clear lavender blue of pleasing form and very free blooming.
$\$ 2.00$
SPARKLING BLUE (Grant 1941) M 40 in. Flax blue, with frosty sheen, a sturdy iris with domed standards and semi-flaring falls.
$\$ 2.50$
SPINDRIFT (Loomis 1944). A well thought of sea shell pink, set off by a tangerine beard.
$\$ 5.00$
SPRING SECRETARY (White 1941) M 38 in. Ground color of old gold, shaded lilac; a smooth lovely blend.

50c
SPUN GOLD (Glutzbeck 1940) ML 38 in. Dykes medal winner and best yellow prior to Ola Kala, this one has perfect form, style and color.
\$2.50

STAINED GLASS (Wilhelm 1939) M 34 in. A copper red self with prominent bronze yellow beard. Brilliant but slow growing.

75 c
STARDOM (Hall 1941) M 34 in. Blenaed apricot salmon and rose produce a self effect of "onion skin pink." The color is effective and pleasing; Stardom is a very free bloomer and increases remarkably fast.

60 c
STARLESS NIGHT (J. Sass 1941) M 36 in. A knockout in color-a very dark blackish purple self with reddish sheen. They say it burns on the prairies, but it is worth trying at this price. \$1.00 STELLA POLARIS (K. Smith 1939) 42 in. The large flowers are cool white in color, the standards cupped and broad with wide, semi-flaring falls. Good form, substance and branching. 90c STORMKING (Nicholls 1940) Sensational in color, this almost black iris lacks only one thing: vitality. \$2.00 SULTAN'S ROBE (Salbach 1945). Wondrously blended red, copper and gold, with substance and fragrance . . . but likely slightly tender in the Midwest. The color achievement should make this one useful to hybridizers. $\$ 7.50$ SUMMER TAN (Kirkland 1935) E 30 in. Always appealing, this blend of golden tan, rose and olive. 35 c SUNBURST (Mitchell 1937) 42 in. An early blooming, prolific growing iris of orange yellow. Quick to establish and generous with bloom, it needs plenty of growing space.

35c SUNDANCE (Nesmith 1940) L 39 in. The height, growth and lateness of bloom all add up in favor of Sundance as a good garden subject. The color is a blend of tan, orange and mahogany. 75c SUNSET SERENADE (J. Sass 1943) M 36 in. An iris we have found far superior to its parent, Prairie Sunset, in growth, form, and color. Here the blended colors seem equally as intense and brilliant as in Prairie Sunset, although oiner growers comment that color is lighter. $\$ 3.00$ SUNSHINE (Hall 1944) M 35 in. A brightly captivating iris . . . an alive yellow . . . an iris that lifts your spirits ilke a sunny day.
$\$ 2.00$
SUSAN DREVES (Horton 1945). Large flowers of rosy bronze, very showy. 8.00 SYMBOL. This seedling of Naranja, of which our stock is very limited, is a favorite of ours. The color is brilliant yellow, the flowers are heavily substanced, almost waxen, and the patches or brush marks of golden brown on either side of the beard are intriguing. In our garden the patches appear some-
what reddish, making a rather unusual color effect. So far the growth has been average and bloom dependable. $\quad \$ 2.00$

TAPESTRY ROSE (Hall 194238 in. A well known blend of soft old rose, with large flowers of good form and fair substance on strong, well branched stems. Good grower and free bloomer. \$1.00 TEA ROSE (Whiting 1944). This seedling of Matula x China Maid produces a bloom stalk almost as tall as China Maid, but stronger and better branched. The color is a subtle blend of gold and rose with more than a hint of blue near haft. This is one of the heaviest multiplying iris we grow; it develops quickly into a clump with many flowering stalks and the sum total effect is an iris of fine color and much garden value, as it blooms from early season until late. $\$ 3.00$ THE ADMIRAL (Hall 1941) ML 36 in. Likely the best medium blue among recent iris . . an iris that comes near to perfcetion.
$\$ 1.00$
THE BISHOP (Washington 1937) M 36 in. Nothing we have seen surpasses The Bishop in its particular color class. The smooth, long formed flowers are of intense Bishop's purple; the plant is a lusty grower and free bloomer. 75 c THE BLACK DOUGLAS (J. Sass 1934) EM 30 in . Deep pansy violet color and velvety texture make this oldtimer still sought after.
THELMA JEAN (Peck 1939) ENI 36 in No other iris seen has quite the color of Thelma Jean. An almost solid self, the color is a petunia violet. The plant develops many side shoots and frequently will send up two or three flowering stalks on a one-year plant. Sold out in 1946, our stock is small. \$1.00 THE RED DOUGLAS (J. Sass 1937) ML $38 \mathrm{in}$. The most showy, late, fine dark red among standard iris. Growth and bloom excellent. 75 c THREE SISTERS (De Fivest 1941) ML 30 in . A cream and red amoena, distinctive and novel, fast multiplying and free blooming. $\$ 1.00$ THE SENTINEL (Hall 1942) MI 35 in . The burnished copper glow of this one is a magnet in any garden. $\$ 1.00$ TIFFANJA (De Forest 1942). This plicata has standards of buff, and flaring falls of frosted white, buff edged an peppered with brown. Branching and height are good.
$\$ 2.00$
TIFFANY (H. Sass 1938) M 36 in. A perennial favorite this soft yellow plicata, stitched with deep rose. Stock limited.

50c

TISHOMINGO (Caldwell 1942). A newcomer to our garden, whose growing habits are as yet unknown, this iris carries large flowers of clear wisteria blue.
\$4.50
TITIAN LADY (G. Douglas 1941). A delightful iris-a self of pure white with beard of tangerine-red. $\$ 1.50$ TOBACCO ROAD (Kleinsorge 1942) M $33 \mathrm{in}$. An alive, radiant golden brown iris of fine form, good growth and bloom, and in great demand. $\$ 5.00$ TREASURE ISLAND (Kleinsorge 1937) MLL 36 in . Still ranks as one of the best in the vivid bright yellows.

40 c
VAGABOND PRINCE (Sass 1940) M 32 in. Deep purple, good form and much substance, slow to establish. 60c VATICAN PURPLE (Whiting 1943) ML 36 in. An almost faultless iris in our garden, quickly spied by newcomers. The color is intense dark purple, the standards remain closed despite adverse weather. and because of the heavy suhstance the blooms are long lasting. $\$ 4.00$ VEDETTE. A good tan blend from France, tallish, free blooming, easy to establish.

60c
VIOLET CROWN (Kirkland 1931) EM 39 in. The early blooming, shimmering violet colored iris that grows lustily, blooms freely, and makes an intense color mass.

40 c
VIOLET SYMPHONY (Smith 1940) M 40 in. A newcomer to the violet class, described as "everywhere good." \$2.00 WABASH (Williamson 1936) M 38 in. A distinct iris, with standards of ruffled white and falls of deep hyacinth violet, edged in white. Dykes winner in 1940, and intensely popular.

60 c
WAKARUSA (Lapham 1941) MI 34 in. A radiant combination of colors, producing a bi-color effect of burnt orange and velvety red.
$\$ 1.50$
WASATCH (Thorup 1935) EM 34 in. Huge white plicata evenly marked with blue. An attention getter.

35 c
WEST POINT (Nicholls 1938) L 36 in . Like Rhapsody, this is an iris to prolong the season of bloom. In color it is a bright indigo-blue, with deeper toned falls marked with brown. The form is trim and faultless, the flowers have great substance, and growing habits are excellent.

75 c
WHITE ALONE (Horton). A tall, large pure white, little known, but very good. Increase is not rapid, but average. $\$ 1.00$ WHITE CITY (Murrell 1939) 36 in. A good blue white, this Dykes winner from England.
$\$ 1.00$

WHITE GODDESS (Nesmith 1936 IV 36 in. One of the best, most perfect older whites, of which stock still remains scarce.

75 c
WHITE VALOR (Nicholls 1938) ML 40 in. A pure white, very beautiful flower, with velvet-like finish. \$1.00
WHITE WEDGEWOOD (Grant 1943). One of the newer whites, heavily substanced, with novel blue beard. $\$ 7.00$ WILLIAM MOHR (Mohr 1925) EM 30 in. A not always easy to grow iris which now grows like mad for us on our sandy, sunny slopes. Color is lavender, netted with purple. The flowers are huge. Because of short stalks and a fickleness about bloom, we prefer Ormohr. 35c WILLIAM A. SETCHELL (Brehm 1939) ML 36-38 in. This rich royal purple iris is tremendous in size . . . almost as large as Mr. Hall's Golden Russet. Good form and pleasingly scented. 75

WINNESHIEK (Egelberg 1931) IVI 37 in. Large blooms and one of the best older deep blue blacks. 35c WINTER CARNIVAL (Schreiner 1941). This snow-white iris, with throat of gold, is a real beauty. It is a dependabla bloomer on a one-year plant that quickly establishes itself as a clump even under neglect. The stalks are strong, well branched, and the large flowers of fine form are a noteworthy sioht even at a distance. \$1.25
WORTHINGTON (Cook 1943) 36 in. A meritorious bi-color of large size and sturdy growth, the color a bright rosw red.
\$3.50

YELLOW JEWEL (K. Smith 1939) MI 36 in. A large deep wax yellow, scarcely in the class of Berkeley Gold. \$1.00

BEGINNER'S COLLECTION: We will send you a collection of Tall Bearded Iris, unlabeled, covering full color range and long blooming season, catalog value not less than $\$ 5.00$, for $\$ 2.00$. The same collection, labeled. $\$ 2.50$.

TOPNOTCH COLLECTION: 10 labeled Iris for $\$ 5.00$, catalog value not less than $\$ 10.00$. Suggest what you might like in this collection, in Iris priced not over $\$ 1.50$, and we will try to fill it.

WALDEAN COLLECTION: 10 labeled Iris, catalog value $\$ 25.00$, for $\$ 10.00$. You select 5 , priced at not over $\$ 2.00$ each, and we will select the other 5 , higher priced, covering full color range and blooming season.

## Dris Terms

Standards-Arching or upper petals of an iris flower. Falls-Drooping, flaring or falling lower petals. Haft-Narrow portion of standard or fall joining main body of flower. Venation-Color markings usually found around haft. Substance-Petal quality or thickness. Beard-Short, hair-like growth, usually colden, beginning at haft and extending down petal.

Amoena-An iris with white or tinted standards and colored falls. BicolorLighter standards and deeper falls. Blend-Colors combined or blended. PlicaiaDarker stitched edging or margin color on lighter-toned falls. Variegata-Yellow toned standards, red, brown or purple toned falls.

Season of bloom is indicated by E, early; EM, e $e^{-1.1}$ y to midseason; M, midseason; L, late; VL, very late. American Iris Society awards pre indicated by HIM for Honorable Mention, AM, Award of Merit, and Dykes, for Dykes Medal winner, the highest honor given annually to one variety only. (In case of tie vote, no award given.) The date directly following these designations indicates the year the award was given.

## Dwarf Iris

The dwarf iris are low growing, bloom early and multiply fast. Their place is in the sunny rock garden, the border front, or along the walk. Culture is the same as for the tall bearded. Shipping season is from June to October.

ATROVIOLACEA. Deep red violet, one of the first to bloom. 25 c ARAMIS. Nice ruffled light yellow. 25c BIG BOY. Choice red purple. 40 c CYANEA. Fragrant crimson purble with white throat. 25c DIXMUDE. Very attractive bi-color of blue and purple. 25 c DR. POTTER. Unusual mulberry color. 35 c DUSKY LAD. Dusky purple, deeper than Dusky Girl. 40c ELF. Choice red purple. 40c FAIRY. Sky blue, similar or identical to Coerulea. 25c GOLD COIN. A bright. most attractive yellow. 40c
GOLD SPRITE. Early May blooming yellow. similar to Golden Hind in color; a fine propagator.

GRAMINEA. A rich red purple or deep claret. 25 c
MAROCAIN. Blackish red purple. 25c
PERSIAN GLOW. Pansy purple. 40c
PURPLE BEAUTY. Rich purple. 35c
ROSE MIST. Soft rosy mauve, almost pink. 35 c
SAMBO. Neat blue-black purple. 25c
SCHNEEKUPPE. Large, showy pure white. 25 c
SKEEZIX. Lustrous deep purple. 40c
STEWART. Very early blooming medium yellow. 25c
TAR BABY. Attractive black purple. 50c
TITANIA. Buttercup yellow. 35c
TONY. Very free flowering rich ruby red. 35c TOOTEN. White with purple. 50c

COLLECTION OFFER: We will send you 10 Dwarf Iris, all different, our selection, unlabeled, for $\$ 1.50$. A supercollection of our best, all labeled, 10 for $\$ 2.50$. Where immediate solid color or mass effect is desired, write for information on varieties available and quantity prices.

## Peaniel

We offer a limited stock of well-selected peony varieties for cut flower and garden purposes. Shipping season about Sept. 10th to Nov. 1st.

ALBERT CROUSSE. Beautiful seashell pink. 75c
AVALANCHE. Late, cream white. 75c
BARONESS SCHROEDER. Popular flesh white. 75c FELIX CROUSSE. Glistening red. 75c FESTIVA MAXIMA. Large white, crimson flecked. 75c FUYAJO. A choice Japanese of dark crimson. $\$ 1.00$
KELWAY'S GLORIOUS. One of the highest ranking whites, blooming midseason, with large flowres. $\$ 2.00$ LADY ALEX DUFF. Pale pink. $\$ 1.00$ LA FRANCE. Uniform apple blossom pink. 75c L'ETINCELANTE. Large, single pink, fast-growing and free blooming. 75c LONGFELLOW. Popular cut flower and garden red. 75c MABEL FRANKLIN. Nice pink. 75c MARY BRAND. Free flowering dark crimson. 75c

MISCHIEF. Late blooming single soft pink. 75c
MONS. JULES ELIE. Huge flowers of flesh pink; one of the finest peonies. 1.00 NIPPON BEAUTY. Late dark red, considered one of the finest Japanese peonies. $\$ 1.00$
NYMPHAEA. Large, flat flowers of creamy white, semi-double, of water lily-like appearance. 75 c OFFICINALIS RUBRA. The early "Decoration Day" peony of bright, satiny red.

75 c PHILIPPE RIVOIRE. Dark rich crimson, considered the finest red. $\$ 2.00$ PHYLLIS KELWAY. Large rose pink on stiff stems.
$75 c$

## RHEINE HORTENSE. Fine delicate

 pink. 75cSARAH BERNHAFEDT. Dark rose-pink on strong stems. 75 c TOURANGELLE. Pale cram white and very lovely. 75c

Ten selected and labeled Peonies, covering full color range and seasonal bloom, special $\$ 6.00$.

## Siberian Iris

Tall, with slender stems and narrow, grasslike foilage, the Siberian iris not only are fine garden subjects but excellent cut flowers as well. In rather rich, moist garden soil they grow rapidly and produce an abundance of bloom in short order. Use no lime or bonemeal as they prefer a neutral to slightly acid soil. Shipping season begins late August or early September, ending mid-October.

CAESAR. Very tall, rich handsome blue purple. 75 c CAESAR'~ BROTHER. Deeper in color than Cacsar, more of a pansy violet, darker than any Siberian other than Nigrescer.s. Height, 48 in. $\$ 1.00$
COOL :PPRING. Unlike other Siberians, this hes curved stems that are low and widely branched. Color is a light pearl blue with faint purple undertone. Height, 30 in.
$\$ 2.00$
EMPEROR. A deep violet blue, large flowered, and a splendid grower. 75c GATINEAU. Large flowered, wonderfully clear, bright blue.
$\$ 1.50$
HELEN ASTOR. A 30 in . bright rosy red, large and exquisite. $\$ 2.00$

LLEWELLYN. Tall, large and flaring rich blue purple. 75c MATANE. Ivory-white, crinkled and fluted. 30 in . $\$ 1.00$ PERRY'S BLUE. Well known sky blue with white markings. 42 in . 50 c RED EMPEROR. A 2 ft . wine red. veined with blue. $\$ 1.00$ SNOW CREST. Large, tall, sparkling white. \$1.25 TURQUOISE CUP. Fine 42 in . turquoise blue. 65c TYCOON. The largest of Siberians. a richly colored true violet. $\$ 5.00$ WHITE DOVE. Vigorous white with golden throat and flaring falls, 50 in. in height.

60c

COLLECTION A: We will send you five plants, all different, unlabeled, not less than $\$ 5.00$ catalog value, for $\$ 2.50$. This same collection, labeled, for $\$ 3.00$.

COLLECTION B: 10 different Siberian, a $\$ 12.50$ value, all labeled, for $\$ 5.00$. These will be our choice, selected for full season of bloom.

SPURIA IRIS: We offer two Spuria only, Mrs. Tait, a 3 ft . early flowering porcelain blue, and Shelford Giant, canary yellow in color, 4 ft . tall, at 75 c each. Culture similar to Siberian, and shipment in September.

## Pappies

The plants offered below are all one to two-year-old well-developed roots that should give generous bloom the first year. Time of shippnd, August and September.

CERISE BEAUTY. Handsome pink. 65c EDNA PERRY. Bright pink. 65c GLOWING EMBERS. Crinkled, glowing red.

65c HELEN ELIZABETH. Clean, quality pink. 75c HENRI CAYEUX. Unusual old rose. 65c JOYCE. Cerise-red, on 48 in. stems. 65 MRS. PERRY. Free flowering, salmon pink.

50c

SALMON GLOW. Double salmon, superior to Olympia.

65 c
SASS PINK. Large, crepy textured pink. 75c
TUCKDAWA GIANT. Huge late salmon pink. $\$ 1.25$ WARLORD. Finest late dark red. \$1.25 WUNDERKIND. Brilliant large carmine rose. 75c
WURTEMBERGIA. Choice large red. 75c

We will send you 10 fine Poppies, unlabeled, all different, covering full blooming season, for $\$ 3.50$. Ten of our best, labeled, for $\$ 4.50$. Large quantity quotation on request.

## Hemeracallis (Daylilies)

The chief merit of Daylilies is their ability to grow in full sun to light shade, dry soil to moist, with little or no care. By a careful selection of varieties you can have blooming Daylilies in your garden from early IMay to mid-October. Shipping season the same as Siberian Iris-late August to mid-October.

AMARYLLIS. Large golden orange, July-August, 36 in. 50c ANNE BETSCHER. Deep orange, bronze shaded, July-August, 36 in. 50c APRICOT. Apricot-orange flowers ip May-June. Fragrant. 50c AUTUMN PRINCE. Small-flowered, long and late blooming yellow. \$1.00 BAGDAD. Orange throat with copper petals overlaid with orange. Blooms June-July, about 42 in. tall, fine. 60c BAY STATE. Rapidly multiplying large glistening yellow, about 40 in. tall, blooming June to August. 35c BIJOU. Orange overcast with rich red, multi-flowered, about 30 in . tall, blooming June-July. 60c BOUTONNIERE. Rosy peach petals, yellow sepals, and a multitude of small flowers on 3 ft . stalks in August. 50c CABALLERO. Very showy bi-color with golden sepals and reddish petals. Tulv. 40 in.
$\$ 1.50$
CHENG-TU. Large flowers of bright copper red with recurved petals. JulvAugust. 3 ft. $\$ 1.00$ EARLIANA. Early blooming, 21/2 ft. golden orange. $\$ 1.00$ FULVA ROSEA. Tall, choice pink species. blooming June-July. \$4.00 GEORGE YELD. Strong growing, with large orange-colored flowers, with slight bronze cast. July-August. 36 in. 50c GOLDENI. Delightful deep goldenorange. June-July. 36 in. 35 c GOLDEN WEST. Heavily substancebright yellow. July. 40 in. $\$ 1.50$ HESPERUS. One of the finest, a pale or lemon yellow, with large flowers profusely borne. July-August. 42 in. $\$ 1.50$

HYPERION. Long one of the best, noted for large waxy flowers of soft canaryyellow. July-August. 4 ft . 75c MARGARET PERRY. Showy orangered with yellow throat. July. 42 in. 40c MATADOR. Bright mahogany with orange throat. July. 36 in. $\$ 3.00$ MIKADO. Rich yellow orange with mahogany red spot on each petal. Increases rapidly. blooms freely, often repeating bloom in September-October. 30-36 in. July.

35c
MISSION BELLS. Mr. Hall's fine August blooming clear ruffled yelloy. \$3.00 MRS. A. H. AUSTIN. Mammoth golden yellow flowers. 38 in. July. 50c OPHIR. Large clusters of deep yellow trumpet-shaped flowers. June-August. 4 ft .

50c
PATRICIA. Huge wide lemon flowers of great substance. 3 ft . July. $\$ 1.00$
PERSIAN PRINCESS. One of the most beautiful of the red ones. with large flowers of deep red overlaid with purple, lighted by a golden throat. Julv. 40 in.
$\$ 4.00$
RAJAH. Vividly colored red, orange and brown. July. 38 in. 75c
SACHEM. Early blooming red, the large flowers having recurved petals. Verv showy. Late June. 40 in. $\$ 1.50$
THERON. Unusual and novel. a rich, deep red with orange throat. The flowers, of medium size, often open two or three at a time, a bouauet effect. \$2.00 THUNBERGI. Night-blooming fragrant pale yellow. 36 in. July.

40c
VULCAN. Ruffled petals of rich maroon with throat of orange, overlaid red. 3 ft. July.
$\$ 2.00$

COLLECTION OFFER: We will send you 10 plants, all different. unlabeled but covering a full season of bloom. for $\$ 2.50$. (Value of collection not less than $\$ 5.00$.) The same collection, labeled, for $\$ 3.00$.

Since we have many fine Daylilies not listed here, including many of the newer reds and pinks, we will send you our Collection A, totaling 10 plants, retail value between $\$ 10$ and $\$ 12.50$, for $\$ 5.00$. Collection B, 10 plants, labeled, a $\$ 25.00$ value, for $\$ 10$. These collections will be labeled Dayliies of our choice, covering the entire range of color and full season of bloom.

## Topnotch Gardens

